

WEBHEATH DIGITAL PHOTOGRAPHY CLUB

PROGRAMME 2025

DATE:	EVENT:
Jan 6th	Show & Tell from the Christmas period. Festive images or anything you have been up to during the Christmas break.
Jan 13th	Assignment 1: Modern/Historical/Architectural/Old & New
Jan 20th	Club Knock-Out – Starting with X64 images, down to X32, X16, X8, X4, X2, X1 Friendly members vote between 2 images at a time and progressively whittling down to the last 1.
Jan 27th	Christopher Bradbury – Guest Speaker ‘Arti Farti Photography’
Feb 3rd	Assignment 2: WHAT? NOTHING! – no editing, straight from the camera
Feb 10th	Phil Cooling – Guest Speaker ‘Weird and Wonderful...ish’
Feb 17th (BRING CAMERAS)	Skills Night: Focus – Focus – Committee to choose and advise members, any suggestions please let a committee member know.
Feb 24th	Assignment 3: While out on a Walk
March 3rd	Chairman’s Challenge - Graham Bastock Topic: ‘Colour Or Shadows’ Chairman’s Favourite, Highly Commended & Commended (Friendly Critique/Advice, No Scoring)
March 10th	Colin Walls – Guest Speaker ‘Observational Photography’ Assignment on 10 th May linked to this talk topic
March 17th	Inter-Club Battle Webheath V Solihull at Webheath Village Hall. Judge: Louise Hill
March 24th	Assignment 4: Just One Thing – one subject but different compositions
March 31st	From Out of the Hat... - Members pull a subject out of the hat prior to the evening. X6/8 subjects to be pulled out of the hat at random to see others interpretation of the subject selected.
April 7th	Spring Print Competition – Judge: TBC Submission deadline: Monday 31 st March Prints in mounts to Kate Jervis with list of titles.
April 14th (BRING CAMERAS)	Photoshoot 1: Location Bluebell Woods (Trench Wood Nature Reserve) Details TBC by Committee
April 21st	No Meeting – Easter Monday Bank Holiday
April 28th	WDPC Annual General Meeting Followed by: Show and Tell: Images from Photoshoot 1 and Winter/Spring time
May 5th	No Meeting – May Bank Holiday
May 12th	Huw Alban – Guest Speaker ‘The Emotional Landscape’ Assignment on 7 th July linked to this talk topic
May 19th	Assignment 5: Observational Photography – following a talk from Colin Walls (10 th March) or images linked to the topic if unable to attend speaker talk.
May 26th	No Meeting – Spring Bank Holiday
June 2nd (BRING CAMERAS)	Photoshoot 2: Location TBC by Committee

June 9th	Assignment 6: Animal Patterns and/or Flutterby – Flying Creatures or other flying objects!
June 16th	Summer DPI Competition – Judge: Dave Tucker Submission deadline: Sunday 15th June by email to clubimages@outlook.com
June 23rd	Audio Visual Night – images set to a piece of music in an artistic way or as a slide show. How creative you get is up to you.
June 30th (BRING CAMERAS)	Photoshoot 3: Location TBC by Committee
July 7th	Assignment 7: The Emotional Landscape – following talk from Huw Alban (12 th May) or images linked to the topic if unable to attend the speaker talk
July 14th	Bob Brind-Surch – Guest Speaker ‘Beyond Auto (Part 1)’ Assignment on 15 th September linked to this focus topic
July 21st (BRING CAMERAS)	Photoshoot 4: Location TBC by Committee
July 28th	Mike Martin – Guest Speaker – Nobody – Including Printing/Print Papers
Aug 4th	Show & Tell: Images from Photoshoots 2,3,4 Or images from this time period if you were not able to make it to the photoshoots.
Aug 11th (BRING CAMERAS)	Photoshoot 5: Location TBC by Committee
Aug 18th (BRING CAMERAS)	Photoshoot 6: Location TBC by Committee
Aug 25th	No Meeting – Summer Bank Holiday
Sept 1st	Bill Ward – Guest Speaker ‘Shooting Water’
Sept 8th	Show & Tell: Images from Photoshoots 5,6 Or images from this time period if you were not able to make it to the photoshoots.
Sept 15th	Assignment 8: Testing/Showcasing Camera Settings following talk from Bob Brind-Surch (14 th July)
Sept 22nd	Inter-Club Battle Webheath V Stourbridge at Webheath Village Hall. Judge: Bob & Sue Moore
Sept 29th	Gary Groucutt – Guest Speaker ‘Landscape Photography’
Oct 6th	Autumn Print Competition – External Judge: Christopher Bradbury Submission deadline: Monday 29th September Prints in mounts to Kate Jervis with list of titles.
Oct 13th (BRING CAMERAS)	Skills Night: Focus – FOCUS – Committee to choose and advise members, any suggestions please let a committee member know.
Oct 20th	Dave Tucker – Guest Speaker ‘Pics Wot I Like’
Oct 27th	Club Knock-Out – Starting with X64 images, down to X32, X16, X8, X4, X2, X1 Friendly members vote between 2 images at a time and progressively whittling down to the last 1.
Nov 3rd	Assignment 9: Faces in everyday objects and/or oddly placed nails & screws
Nov 6th (Thurs)	Match An Image Competition away at Stourbridge, 8pm start. Judge: TBC by SPS Venue: Bonded Warehouse, Canal St, Stourbridge DY8 4LU
Nov 10 th	Aleks Gjika – Guest Speaker ‘In Search of the “Je ne sais quoi”!’

Nov 17th	Club Annual Quiz – Split into teams to show your photography knowledge in a variety of rounds covering different aspects of photography.
Nov 24th	My Year in 6 Images X6 images that sum up your photography year 2025
Dec 1st	Assignment 10: Images made for a song title (Guess the title) , Close Up – guess the object, Comical Images etc.
Dec 8th	Image of the Year Competition DPI – Judge: Aleks Gjika Submission deadline: Sunday 7 th December by email to clubimages@outlook.com
Dec 15th	Christmas Social Meal – Details and Venue TBC closer to Christmas
Dec 22nd	No Meeting – Christmas Break
Dec 29th	No Meeting – Christmas Break

INTER-CLUB COMPETITIONS 2025:

Solihull at **Webheath Village Hall** (March 17th) Judge: Louise Hill

Stourbridge at **Webheath Village Hall** (September 22nd) Judge: Bob & Sue Moore

Match an Image Competition **away at Stourbridge** along with Dudley (November 6th) Judge: TBC by SPS

CLUB COMPETITIONS 2025:

Spring: **Print** Competition – Judge: TBC (7th April)

Submission deadline: Monday 31st March Prints in mounts to Kate Jervis with list of titles.

Summer: **DPI** Competition – Judge: Dave Tucker (16th June)

Submission deadline: Sunday 15th June by email to clubimages@outlook.com

Autumn: **Print** Competition – Judge: Christopher Bradbury (6th Oct)

Submission deadline: Monday 29th Sept Prints in mounts to Kate Jervis with list of titles.

Winter: Image of the Year **DPI** Competition – Judge: Aleks Gjika (8th Dec)

Submission deadline: Sunday 7th Dec by email to clubimages@outlook.com

GUEST SPEAKERS 2025:

Christopher Bradbury – Arti Farti Photography (27th Jan)

Phil Cooling – Weird and Wonderful...ish (10th Feb)

Colin Walls – Observational Photography (10th March)

Huw Alban – The Emotional Landscape (12th May)

Bob Brind-Surch – Beyond Auto (Part 1) (14th July)

Mike Martin – Nobody – Including Printing/Print Papers (28th July)

Club Competitions:

Up to X4 images per member.

Images – Any Topic.

External judge with friendly critique and points to be awarded out of 20 (this goes towards the Photographer of the Year award).

Images to be submitted with file titles as example below:

01 Dawn at Scarborough KJ

02 Spring Flowers KJ

DPI Images to be sized as:

Landscape – longest edge

1600pixels

Portrait – longest edge 1200pixels

Square – all edges 1200pixels

- Bill Ward – Shooting Water (1st Sept)
- Gary Groucutt – Landscape Photography (29th Sept)
- Dave Tucker – Pics Wot I Like (20th Oct)
- Aleks Gjika – In Seach of the “Je ne sais quoi”! (10th Nov)

ASSIGNMENTS 2025:

- A1: Modern/Historical/Architectural/Old & New (13th January)
- A2: WHAT? NOTHING! – no editing, straight from the camera (3rd February)
- A3: While out on a Walk (24th February)
- A4 : Just One Thing – one subject but different Compositions (24th March)
- A5: Observational Photography (19thMay)
- A6: Animal Patterns and/or Flutterby – Flying Creatures or other flying objects! (9th June)
- A7: The Emotional Landscape (7th July)
- A8: Testing/Showcasing Camera Settings following talk from Bob Brind-Surch (15th September)
- A9: Faces in everyday objects and/or oddly placed nails & screws (3rd November)
- A10: Images made for a song title title (Guess the title) , Close Up – guess the object, Comical Images etc. (1st December)

Assignments:

Up to X6 images per member. If we have a lot of Images it may be that only your first X4 get shown so please Number and Title them as shown below.

Opportunity to briefly talk about your image to explain choice of settings, composition, things you learnt etc. Also open floor for other members to ask questions.

Images to be submitted with file titles as example below:
 01 Dawn at Scarborough KJ
 02 Spring Flowers KJ

DPI Images to be sized as:
 Landscape – longest edge 1600pixels
 Portrait – longest edge 1200pixels
 Square – all edges 1200pixels

PHOTOSHOOT LOCATIONS 2025:

- PS1: Bluebell Woods – Trench Wood Nature Resurve (14th April)
- PS2: (2nd June)
- PS3: (30th June)
- PS4: (21st July)
- PS5: (11th August)
- PS6: (18th August)

ADDITIONAL INFORMATION:

Assignments:

Assignments are for you to show your interpretation of the subject topic. There is no right or wrong! The topic is there to encourage us to think about what types of images we are taking and push us out of comfort zones to take new types of images and thus try new things.

With this in mind we can then show and explain our learning on the club night when showing the images, have a chat about techniques and others can learn or suggest ideas from their view point.

We all have different views about our own or others images so remember friendly peer suggestions and questions/debate. With this we can all help each other learn and grow.

Club Competitions:

The Club holds X4 Internal Competitions per year:

X2 DPI (Summer DPI & Image of the Year)

and

X2 Print (Spring Print & Autumn Print).

These Competitions are open topic where you can submit up to X4 images per member. Scores out of 20, constructive critique and suggestions will be given by an external Judge. Judging is a great way to learn what other people might look for or want from images. It is their opinion and not everyone agrees with the Judge but looking at images (be it our own or other members images) from someone else's angle can help us progress with our own photography journey.

Image of the Year Competition:

The Image of the Year Competition is our final DPI Competition of the year (2025). In this Competition it is an open topic where you can submit up to X4 images per member. We encourage you to put in your very best images from 2025 even if they have been used in past Competitions. Scores out of 20, constructive critique and suggestions will be given by an external Judge with the winning image being named the Club's 'Image of the Year'. In addition any new members will be also be in the running for the 'Newcomer Image of the Year'. This will all be included within the same Competition on the evening.